

# NUMB3RS

**“Guilt Trip”**

**#515/Ep. 94**

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**(Pages: 11,11A,27,27A.)**

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Ep. #515 – Production Draft: Rev. Green – 1/12/09

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# NUMB3RS

## “Guilt Trip”

Ep. #515 – Production Draft: Rev. FULL Pink – 12/22/08

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### CAST LIST

DON EPPES

CHARLIE EPPES

ALAN EPPES

DAVID SINCLAIR

COLBY GRANGER

NIKKI BETANCOURT

ROBIN BROOKS

**DAMIAN** LAKE \*

**MITCH** LANGFORD \*

GREGG SILVER/**JUSTIN** CERF \*

FOX CARTER

MATT LI

ERICA DANIELS

CARL DANIELS

**ARLENE** MONTGOMERY \*

LINDA PARKER

TRISHA MORENO

**ROY** DETCHEMENDY \*

DEFENSE ATTORNEY

CLERK

MAID

LAWYER

JUDGE

# NUMB3RS

## “Guilt Trip”

Ep. #515 – Production Draft: Rev. Yellow – 1/6/09

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### SET LIST

<u>INTERIORS</u>	<u>EXTERIORS</u>
FBI BULLPEN WAR ROOM TECH ROOM INTERVIEW ROOM INTERROGATION ROOM HALLWAY(S)	FBI <b>ENTRANCE WAY *</b>
EPPES HOUSE FRONT DOOR/DINING ROOM GARAGE	FEDERAL COURTHOUSE
CALSCI CHARLIE’S OFFICE HALLWAY(S) CLASSROOM	DAMIAN LAKE ESTATE DRIVEWAY/GATE
HOTEL LOBBY/ELEVATOR/STAIRS SECOND FLOOR	PARK
COURTHOUSE COURTROOM OFFICE	AVENUE DELI
MITCH LANGFORD’S OFFICE	SILVER’S APARTMENT BUILDING FIRE ESCAPE/ROOF
LOGAN’S APARTMENT BUILDING HALLWAY LOGAN’S APARTMENT HALLWAY/KITCHEN	ARUBA <b>PRIVATE RESIDENCE *</b>
MONTGOMERY HOUSE LIVING ROOM	ECHO PARK BOATHOUSE
DAMIAN LAKE ESTATE FRONT DOOR	
AVENUE DELI	
SILVER’S APT BUILDING HALLWAY/STARIWELL	

# NUMB3RS

## “Guilt Trip”

**Ep. #515 – Production Draft: Rev. FULL Pink – 12/22/08**

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### TIME SPAN

This episode takes place over 7 days.

<u>DAY/NIGHT</u>	<u>SCENES</u>	<u>NOTES</u>
Day One:	1, 3, 5, 7, 9-11	Flashback Scenes
Day Two:	2, 4, 6, 8	
Day Three:	12-15	
Day Four:	16-26	
Night Four:	27-30	
Day Five:	31-38	
Day Six:	39-50*	
Night Six:	51-54*	
Day Seven:	55*	
Night Seven:	56-58	

"Guilt Trip"

TEASER

**BLACK BOX OPENING:**

1,055,995 ... Eligible Jurors

\$15 ... Daily Juror Wage

481-5162342 ... Juror ID Number

1 ... Verdict

1 INT. HOTEL - LOBBY - DAY

1

A continuous flow of GUESTS, VISITORS and EMPLOYEES moving through and mingling in a large, high-end hotel lobby. Everyone seems to be enjoying the day --

-- all except one. DAMIAN LAKE. 38. Handsome, well-groomed, business-casual. Could be mistaken for a doctor, producer, financial adviser -- if it weren't for the observant, predatory eyes.

Lake's eyes flicker toward TWO MEN: also casually dressed. But their build and demeanor suggests military experience.

From a cloistered seating area -- DAVID SINCLAIR watches. He speaks softly into a concealed mic.

DAVID  
Suspect, plus two, on the move.

As we PUSH in TIGHT on Lake's face, the image FREEZES --

PRELAP:

ROBIN (V.O.)  
Would you please identify that man?

2 INT. COURTHOUSE - COURTROOM - DAY

2

-- PULL OUT from the image revealing it's VIDEO SURVEILLANCE. We're inside a packed courtroom. A trial is underway. ROBIN'S prosecuting. David's on the witness stand.

DAVID  
Damian Lake.

ROBIN  
Is he in this courtroom right now?

(CONTINUED)

2 CONTINUED: 2

David points to the defendant, the man from the hotel. Beside him is a DEFENSE ATTORNEY and Jury Consultant MITCH LANGFORD, 55. Langford, an imposing presence, eyes the JURORS.

ROBIN (cont'd)  
Let the record show, the witness  
identified the defendant.  
(to David)  
And then what happened?

3 INT. HOTEL - LOBBY - DAY 3

ERICA DANIELS, 31, gorgeous, impeccably attired. But too intelligent and determined-looking to be just eye candy.

She approaches Lake with a confident smile.

ERICA  
Baby, there you are...

LAKE  
Where's our friend?

-- watching all of this from nearby is NIKKI --

4 INT. COURTHOUSE - COURTROOM - DAY 4

Nikki's on the stand; Robin paces --

ROBIN  
Why was the FBI surveilling Mr.  
Lake?

NIKKI  
Damian Lake owns Consultants  
International, which operates a  
fleet of cargo planes suspected in  
the transfer of illegal weapons to  
elements in 16 countries including  
Somalia, Iraq and Afghanistan.

ROBIN  
Why was the FBI at the Crown Prince  
Hotel that day?

NIKKI  
We set a meeting between Mr. Lake  
and an undercover agent.

5 INT. HOTEL - LOBBY - DAY 5

COLBY waits, in plain-clothes, shopping bag in hand, as Erica walks Lake up to him.

COLBY  
Lake? Jack Higgins.

Colby extends a hand. Lake eyes Colby. Doesn't shake.

COLBY (cont'd)  
If we're not gonna deal, there's an excellent spa here. A win either way for me.

LAKE  
Jack -- heard you got your start supplying the IRA when the Libyan pipeline ran dry in '97.

COLBY  
Opportunity knocked. Fortunately in this business, when one market dries up, there's always another.

OFF Erica, nervously watching the exchange --

6 INT. COURTHOUSE - COURTROOM - DAY 6

Colby testifies --

COLBY  
Erica Daniels was an FBI informant.

ROBIN  
She was also Mr. Lake's girlfriend. Why did she agree to work with the FBI?

COLBY  
Her brother's done two tours in Afghanistan. The idea that a weapon Lake sold to Al Qaeda might be used to kill him was intolerable to her.

ROBIN  
What was her role in the operation?

COLBY  
To present me as a buyer looking to purchase missile guidance chips.



7 INT. HOTEL - LOBBY - DAY

7

Colby with Lake and Erica --

LAKE

How'd you find me? You don't look  
up fire-and-forget guidance systems  
in the Yellow Pages.

COLBY

Viktor Tramasco --

LAKE

Viktor. Terrible thing what  
happened in Barranquilla.

COLBY

The good thing about Viktor's death  
-- it was quick. FARC rebels  
would've tortured him.

LAKE

The other good thing is you don't  
have to pay Viktor's finder's fee.

COLBY

Would've paid it. Anti-tank  
missiles without targeting chips --  
pretty damn worthless.

Lake signals; one of his men (FOX) approaches --

ON NIKKI -- DAVID -- DON -- ND AGENTS -- all plainclothes --  
maintaining "civilian" movement -- watching as-

-Fox pulls out a small metal CASE from his jacket. He  
unlatches it. Inside, SIX MISSILE GUIDANCE CHIPS.

DAVID

(into radio)

Product delivered.

Back with Lake, Colby and Erica-

LAKE

Plug 'n play trackers for your FGM-  
148 Javelin's.

COLBY

He's no Vanna --

(re: chips)

But I'd like to buy 'em.

(CONTINUED)

7 CONTINUED:

7

LAKE

I take cash.

Colby lowers his shopping bag next to Lake's feet. Fox steps toward Colby -- about to hand him the METAL CASE.

Erica relaxes, lets out a breath. Lake sees, signals Fox to stop.

LAKE (cont'd)

You look relieved.

ERICA

What -- what do you mean?

Lake gives her a hard look. Erica gets scared, instinctively looks to Colby for help. She shouldn't have...

LAKE

(to Fox)

Take a walk.

Fox pockets the CASE, heads off-

ON DAVID -- watching --

DAVID

(into radio)

Something's wrong. Product's leaving.

NIKKI (O.S.)

I'm on it.

ON DON -- watching --

DON

(into radio)

B-team one. Move in.

ON DAVID -- as he and other ND AGENTS break their civilian patterns and close in on Lake, Colby and Erica.

DAVID

(into radio)

Everyone watch your line.

ON NIKKI -- following FOX through the crowd --

ON LAKE -- watching FOX -- catching sight of Nikki following.

(CONTINUED)

7 CONTINUED: (2) 7

COLBY

We doing business or not?

Lake looks past him, sees DAVID other ND AGENTS -- knows he's trapped, and Fox is about to be stopped with the evidence.

Lake smoothly slides behind Erica, sticks a gun in her back.

COLBY (cont'd)

You don't want to do that.

LAKE

(deadly calm)

Please shut up.

David, badge and gun low, trying not to alarm the crowd --

DAVID

FBI. Put down the gun.

Lake turns, swinging Erica in front of him. He pushes her through a crowd of CONVENTION GUESTS, moving toward the exit.

ON NIKKI -- as Fox expertly disappears in the crowd --

Lake eyes AGENTS at the main exit -- changes course toward the elevator, but standing in the way is Don.

8 INT. COURTHOUSE - COURTROOM - DAY 8

Don's on the witness stand.

DON

He had Ms. Daniels at gun point.

DEFENSE ATTORNEY

Did you see the defendant hold the gun on Ms. Daniels?

DON

No. It was behind her back.

DEFENSE ATTORNEY

So all you really saw was the defendant standing with Ms. Daniels --

9 INT. HOTEL - LOBBY/ELEVATOR - DAY 9

Lake charges forward, using Erica as a shield. Don unholsters his gun, hides it from view, trying to avoid public panic --

(CONTINUED)

9 CONTINUED: 9

Lake and Don at an impasse until *DING!* -- an ELEVATOR opens. Several GUESTS emerge, several more start to board.

LAKE  
*Everyone out!*

Lake fires TWO SHOTS into the air --

A STAMPEDE erupts -- the crowd rushes out right for Don.

Lake shoves Erica into the empty elevator. Don fights his way through the crowd, trying to get to her before...

-- it's too late --

Don arrives as the doors shut; he runs to the --

10 INT. HOTEL - STAIRS - CONTINUOUS 10

Don scales them -- two by two. He reaches the --

11 INT. HOTEL - SECOND FLOOR - CONTINUOUS 11

Just as...

-- a muffled GUNSHOT from inside the elevator --

Don aims his weapon at the -- ELEVATOR DOORS -- as they open.

Inside -- Lake stands. On the floor -- ERICA'S BODY. Bullet to the chest, dead, gun lying beside her.

DON -- weapon trained at LAKE.

LAKE  
She grabbed the gun, it went off.  
(cold)  
We should get her some help.

12 INT. COURTHOUSE - COURTROOM - DAY 12

Lake's attorney paces --

DEFENSE ATTORNEY  
My client was there that day to meet a business contact. The FBI claims he was there to sell contraband, but the supposed item was not found, there is no evidence it even exists. There is no evidence my client harmed Erica Daniels.

(MORE)

(CONTINUED)

12 CONTINUED:

12

DEFENSE ATTORNEY (cont'd)

He was trying to protect her from what appeared, to him, to be an armed robbery. FBI agents created these circumstances, failed to identify themselves appropriately, creating panic and chaos. Ms. Daniels, fearing for her life, struggled with the one person who was trying to help her. Her death is a tragedy that should be laid at the feet of those responsible. The FBI agents at the scene.

13 INT. COURTHOUSE - COURTROOM - MINUTES LATER

13

Robin stands in front of the jury. She makes deliberate eye contact with each juror. We also get a good look at them --

ROBIN

Erica Daniels was the one person willing to testify against Damian Lake. Now he wants you to believe that by some cruel twist of fate, she was accidentally killed just as federal agents were closing in on him. But there's no twist. No fate...  
(points to Lake)  
Just cruelty. This case is exactly what it looks like -- it's murder.

14 INT. CALSCI - CLASSROOM - DAY

14

TIGHT on a clear GLASS filled with water. CHARLIE'S eyes peer back at us from the other side --

CHARLIE

What do you see?

REVEAL we're in a classroom; Charlie's lecturing to STUDENTS.

CHARLIE (cont'd)

A glass of water, obviously. But there's more than meets the eye.

The students exchange puzzled looks...

CHARLIE (cont'd)

Math is a universally effective tool that can transcend any box, or glass -- and allow us to "see" -- or define and quantify things that are not readily observable.

(CONTINUED)

14 CONTINUED:

14

Charlie reaches into the glass, pulls out a fist full of gel-like spheres completely hidden in the water.

CHARLIE (cont'd)  
Hydrophilic spheres. They start off as hard crystals, but drop them in water and they expand 300 times their size. Since the sphere crystals are mostly water --

He drops them back in the cup, they disappear again.

CHARLIE (cont'd)  
They become invisible when submerged due to an identical index of refraction with the liquid.

Charlie scrawls the short equation on the blackboard.

CHARLIE (cont'd)  
Our tendency is to see what we expect to see. Blue sky, white light, a clear glass of water...  
(taps the equation)  
Math teaches us to expect more, hidden beneath the surface.

15 INT. COURTHOUSE - COURTROOM - DAY

15

The courtroom buzzes with energy and anticipation. Don looks over at Lake. Lake feels Don's stare -- returns it with a calm, confident look.

The jury files in; everyone stands. The BAILIFF hands the JUDGE the verdict. He reviews it, and then --

JUDGE  
In the case of United States vs. Lake on the count of first-degree murder, the jury finds the defendant -- not guilty.

-- GASPS of shock and outrage. The judge BANGS his gavel. Damian Lake smiles, pats Langford's back. OFF Don -- OFF Robin. This can't be happening...

**END OF TEASER**

ACT ONE

16 INT. FBI - WAR ROOM - DAY

16

David, Colby and Nikki with Don. PHOTOS of the crime scene, Damian Lake and video surveillance on the screens.

COLBY

Damian Lake murdered Erica Daniels.  
Practically in front of us.

NIKKI

So why the hell couldn't we  
convince twelve people?

They exchange looks; no answer.

DON

I wanna hear options.

DAVID

Double jeopardy protects Lake from  
retrial.

NIKKI

On the murder charge. What about  
RICO action?

COLBY

Lake's company was a cut-out he  
created for the British Secret  
Intelligence Service to move  
weapons around the world. When he  
retired, he kept the company intact  
and freelanced. Except for the  
selling any weapon to any buyer  
part, his company is legit.

DAVID

MI6 taught him well. And he's only  
gotten better with practice.

DON

Don't compliment him --  
(pointed)  
Find a way to get him.

NIKKI

For what?

DON

For whatever we can make stick.

(CONTINUED)

16 CONTINUED: 16

Nikki sees CARL DANIELS, 28, buzz cut, being escorted into the FBI. \*

NIKKI  
Who's that? \*

COLBY  
Erica Daniels' brother. \*

17 INT. EPPES HOUSE - GARAGE - DAY 17

CLOSE ON A LAPTOP SCREEN -- an ANIMATED MODEL of 12 numbered balls; it resembles the POWERBALL LOTTERY.

Charlie works "jury" math on a board. ALAN enters --

ALAN  
(re: the model)  
Hope you'll share the jackpot.

CHARLIE  
I'm not predicting the lottery. And for the last time -- I can't.

ALAN  
(kidding)  
Can't... or won't?

CHARLIE  
It's a Spatial Dynamic Jury Model... a statistical model of jury behavior.

ALAN  
Was it developed by twelve angry mathematicians?

CHARLIE  
I'm trying to understand how Lake's jury reached its verdict by using a sliding variable scale that allows for multiple parameters affecting the dynamics of voting -- such as the weight a juror places on the votes of others, conviction floor, acquittal ceiling, jury size...

ALAN  
A simple "yes" would've sufficed.  
(then)  
When you're done, mind looking at something for me?

(CONTINUED)



17 CONTINUED:

17

CHARLIE

What is it -- ?

ALAN

My profile... I joined Facebook.

(off Charlie)

I'm back in the college scene; it's  
popular with students.

(MORE)

(CONTINUED)

17 CONTINUED: (2)

17

ALAN (cont'd)

Maybe I'll reconnect with old friends, meet new ones with similar interests...

CHARLIE

In what, "High School Musical?"

ALAN

It's not just kids. Lots of folks are on the site and others like it.

CHARLIE

Yes, hundreds of millions, making the odds of finding any one person pretty high.

ALAN

Which is why I come to you. What do I put in my profile so the right people can find me?

CHARLIE

Specifics, lots of them, so the website's algorithm can match you against a range of terms. Your interest in arts and crafts design, green engineering, koi fish, chess, the Lakers, Dave Brubeck, Jimmy Stewart movies -- and one-dish recipes featuring Gruyère cheese and/or ground turkey.

ALAN

What about having a son who's a mathematician and another who's an FBI agent.

CHARLIE

Yeah, if you're looking to meet parents of college professors and FBI agents.

Alan shrugs a "not so much."

ALAN

But you think these networking sites are pretty effective?

Charlie gestures toward his laptop.

(CONTINUED)

17 CONTINUED: (3) 17

CHARLIE

They're run by powerful math,  
similar to what I'm using here.  
Consider that I've got far less  
data on these 12 jurors, yet I  
should be able to analyze why they  
voted to acquit a murderer.

ALAN

While you're at it, consider that  
comment about my cooking bought you  
a week of turkey au gratin.

18 INT. FBI - INTERVIEW ROOM - DAY 18

Carl Daniels sits across from Colby and Robin.

CARL

I was on the other side of the  
world when Erica was killed.  
(considers the irony)  
She worried about me over there. I  
was always the little brother she  
had to take care of.

ROBIN

She was proud of you.

CARL

(emotional)  
She thought she could make the world  
safer by stopping one gun-runner?

COLBY

Erica thought it would make you  
safer. Make a lot of men serving  
this country safer.

ROBIN

When she realized what kind of man Lake  
was, she tried to do the right thing.

CARL

My sister made a lot of mistakes in  
her life. I didn't think trusting  
the government to protect her would  
be one of them.

19 INT. FBI - WAR ROOM - DAY 19

Don's reading Lake's background file (with PHOTO of Lake).  
Robin enters, paces --

(CONTINUED)

19 CONTINUED:

19

ROBIN

I keep going over it in my head.  
The trial, what I said, what I did.

DON

You ran a good case.  
(off her look)  
I'd tell you if you didn't.

ROBIN

I lost.

DON

We lost.

ROBIN

Erica's brother -- is the one who  
really lost.

Robin sits, emotionally exhausted. They share a look.

DON

It doesn't make sense. Lake was  
ours. We had him.

CHARLIE (O.S.)

You're right...

Charlie appears in the doorway.

CHARLIE (cont'd)

It doesn't make sense.

He enters; David walks in behind him...

Charlie plugs in a laptop, hits a key -- his jury model  
appears on the screen, the 12 balls bounce inside the box.

CHARLIE (cont'd)

You're looking at a Spatial Dynamic  
Jury Model, a visual rendering of  
the jury's deliberation process.

ROBIN

This is supposed to tell us how the  
jurors came to their verdict?

CHARLIE

Not how. But whether the verdict  
was a probable or improbable  
outcome for this particular jury.

(CONTINUED)

19 CONTINUED: (2)

19

DAVID  
You can predict how people will  
think using math --

CHARLIE  
Using probabilities.

**ENTER AUDIENCE VISION:**

Charlie steps out of blackness --

CHARLIE (cont'd)  
Think of a standard coin flip. Two  
outcomes -- heads or tails.

He shows us the coin...

CHARLIE (cont'd)  
Normally, this is considered a  
random event. Impossible to  
predict. But using probability  
calculations, you can make a more  
educated guess by factoring in such  
variables as...

He flips the coin, calculations whirl through the air --

CHARLIE (cont'd)  
The velocity of the coin, its  
weight, flips per second, the time  
and distance traveled...

The coin hits the ground.

CHARLIE (cont'd)  
Knowing these variables shifts the  
odds in your favor. Apply this  
same approach to a jury and it  
increases your understanding of how  
a particular outcome was reached.

Coins rain down from above, at first randomly, then quickly  
coming together to spell out the word -- "GUILTY"...

**RETURN TO SCENE:**

CHARLIE (cont'd)  
Due to factors including quality of  
evidence and witness testimony, the  
probability that Lake's jury would  
convict is overwhelming.

(CONTINUED)

19 CONTINUED: (3)

19

DON

Are you saying it was rigged?

ROBIN

The jury was anonymous, only the judge knew their identities. They were sequestered and guarded.

DON

That's not going to stop someone like Lake. He thinks he can get away with anything.

CHARLIE

There is the QJS.

DAVID

QJS -- Qualitative Jury Software?

ROBIN

That's right -- courts rely on it to facilitate the juror selection process.

CHARLIE

The software uses a pseudo-random number generator called the Mersenne Twister to assemble lists of potential jurors from DMV records and voter registration.

ROBIN

The software has access to the jurors' names, addresses, social security numbers --

DON

So who has access to the software?

20 INT. COURTHOUSE - OFFICE - DAY

20

David and Colby with the COURT CLERK.

CLERK

Any technical questions about the court's software, you'll need to ask the company who makes it -- JuryFind.

COLBY

You're a court clerk, don't you keep an eye on all operations?

(CONTINUED)

20 CONTINUED:

20

CLERK

I keep an eye out for problems, and JuryFind on speed dial. Their techs are the only ones with clearance to access the system.

DAVID

Any problems lately?

CLERK

Let's see -- it always summons people who hate jury duty.

COLBY

When's the last time the company sent someone out?

CLERK

About six weeks ago. Guy installed a software patch.

COLBY

(to David)

Right before Lake's trial.

DAVID

You know the tech?

CLERK

I know he cusses in Vulcan.  
(off their looks)  
He had ID, forgot his parking pass.  
Dude's car got towed from the lot.

COLBY

Do you remember his name?

CLERK

No, but I remember suppressing the urge to ask him -- "What would Spock do?"

David and Colby exchange a look, then:

DAVID

We're gonna need the number for the tow truck company.

CLERK

Got that one on speed dial, too.

21 INT. MITCH LANGFORD'S OFFICE - DAY

21

An impressive office. Nikki sits across from Mitch Langford.

LANGFORD

Mr. Lake's defense team hired my services as a jury consultant.

NIKKI

In other words, you helped Damian Lake's attorneys select a jury that would return a favorable verdict for their client.

LANGFORD

Jury consulting is part of the adversarial process. Check my records; I work for the prosecution just as often as I do the defense.

NIKKI

Seems to me everything you tell them, they could get from a questionnaire.

LANGFORD

A questionnaire can't tell them that a juror's attitude is a stronger indicator of bias than their demographic -- or that attitudes towards rape are better verdict-predictors than gender.

NIKKI

Is that your scientific opinion, or the way you convince rapists to pay your fee?

LANGFORD

I use calculated judgement to uncover what people don't want to admit. On paper, or to themselves.

(beat)

I'm an observer, Agent Betancourt. Want to know what I see?

Before she can stop him --

LANGFORD (cont'd)

You dress like a Fed but walk like a cop.

(MORE)

(CONTINUED)



21 CONTINUED:

21

LANGFORD (cont'd)  
You've had training in debate and rhetoric, makes me guess you made the jump to the bureau with, let's see, a law degree?

She reacts slightly, he smiles as he sums up.

LANGFORD (cont'd)  
You have much loftier ambitions than your colleagues know... I'm thinking, politics.

NIKKI  
Shining a spotlight on others is a good way to stay hidden in the shadows.

LANGFORD  
(touché)  
Let me know when you run for office. You've got my vote.

OFF Nikki --

22 EXT. DAMIAN LAKE ESTATE - DRIVEWAY/GATE - DAY

22

An imposing property. Lake walks out the front door toward a Bentley convertible. Standing there, leaning against his SUV is Don -- waiting. Lake doesn't show a trace of surprise.

LAKE  
Really should consider something a bit more fuel efficient.

DON  
Gate was open.

LAKE  
Let me guess -- this is where you tell me that it's not over, that you're going to find another way to put me in jail.

Don nods matter-of-factly.

DON  
You got a half dozen federal agencies on your ass. Just a matter of time.

LAKE  
(dry)  
I'm haunted by my inescapable fate. Happy now?

(CONTINUED)

22 CONTINUED:

22

DON

Just know -- when you go down,  
it'll be for killing Erica Daniels.

LAKE

That's a legal impossibility.  
Something called "double jeopardy."  
Maybe you've heard of it.

DON

Yeah? Ever heard of a mistrial?

Don smiles slightly, knowingly. Lake stares. Trying to gauge what Don knows or doesn't know.

LAKE

Maybe -- it's just that you and the  
DA did a bad job. I'm an innocent  
man, free to leave the country. Go  
wherever I want. There's a world  
of places where you can't touch me.

Lake pulls around the SUV and drives out the gate.

23 INT. CALSCI - CHARLIE'S OFFICE/HALLWAY - DAY

23

Charlie at the chalkboard -- Alan enters.

ALAN

Hey. Wanna grab lunch? I'm meeting an  
old buddy from high school.

CHARLIE

Kinda had plans with Amita -- but  
sounds like this social networking  
process is working for you.

ALAN

Surprisingly well so far.

CHARLIE

I wonder if the anthropologists  
studying community networks in  
southern Africa imagined their  
research leading to "friending" and  
"scrabulous."

(CONTINUED)

23 CONTINUED:

23

ALAN

Like the space program giving us Tang and Velcro. How's your research into jury tampering going?

CHARLIE

My analysis says there's a good probability the jury's verdict was the result of tampering. But probability isn't enough for a judge.

ALAN

Can't blame Don for taking this one hard. The system let them down.

CHARLIE

The system's not flawless.

ALAN

No, it's not. Once you involve human judgment, you're going to get mistakes. No way around that.

CHARLIE

Unless -- instead of always mopping up, we keep the mess from ever happening.

ALAN

How would you go about that?

CHARLIE

I don't know yet. But probability can be used as a predictive tool. Maybe you can alter the circumstances so the potential crime is less likely to take place.

OFF Alan, giving that thought.

24 INT. FBI - BULLPEN - DAY

24

Colby's at his desk. David finds him, urgent --

DAVID

Company that towed the software tech's car from the court's parking lot -- ID'd him as Robert Logan.

(then)

Checked with JuryFind -- they have no record of a Robert Logan.

(CONTINUED)

24 CONTINUED: 24

Colby, on his feet, grabbing his jacket --

COLBY

If he doesn't work for JuryFind,  
who does he work for?

DAVID

Exactly.

They head off to --

25 INT. LOGAN'S APARTMENT BUILDING - HALLWAY/DOOR - DAY 25

CLOSE on a door, slightly ajar. David KNOCKS --

DAVID

(announcing)  
Mr. Logan, FBI.

No response. David and Colby, taking out their guns --

DAVID (cont'd)

Just once I wish there was a  
surprise party behind one of these  
ominously open doors.

They enter, cautiously...

26 INT. LOGAN'S APARTMENT - HALLWAY/KITCHEN - CONTINUOUS 26

It's dark -- only the light from the hallway -- and the glow  
of a LAPTOP screen. Colby moves one way; David moves the  
other. David finds a light in the kitchen area. CLICK.

COLBY

David.

David follows Colby's eyeline to the desk where the laptop  
sits -- and behind the desk is --

LOGAN'S DEAD BODY

-- slumped in a chair, bullet to the head --

COLBY (cont'd)

There was a surprise.

(beat)

It just wasn't for us.

**END OF ACT ONE**

ACT TWO

27 INT. FBI - BULLPEN - NIGHT

27

Colby and David with Don. ID and crime scene PHOTOS.

COLBY

Robert Logan did time for  
e-crime. ID theft, phishing --

DAVID

A hacker-for-hire; he breaks into  
the system, gains access to the  
jury pool...

COLBY

Gotta figure whoever hired him,  
killed him to cover their tracks.

DON

Can we connect him to Lake?

DAVID

Techs are dusting the scene and  
we're pulling phone records.

DON

Okay, let me know.

Don leaves. Colby settles in a chair reading Logan's file.

DAVID

So. I wanted to run something by  
you.

COLBY

Yeah?

DAVID

I'm puttin' in for the primary  
relief supervisor position.

COLBY

So when Don's not here, you'd be in  
charge. You asking if I'm cool with  
you being my boss?

DAVID

I'm not asking -- I thought you  
should hear it from me.

(CONTINUED)

27 CONTINUED:

27

COLBY

I think it's great, man.  
(then)  
Have you told Don?

DAVID

Not yet.

COLBY

Hey... did you know that I've got  
high score for the office on the  
combat pistol range?

DAVID

Yeah. Why?

COLBY

I dunno... something to think about  
when you order me to get your  
coffee.

OFF David, smiles.

28 INT. FBI - HALLWAY - NIGHT

28

Don's on the move; Nikki falls in step.

NIKKI

Fox Carter, Lake's No. 2. We've  
been watching him, tracking his  
contacts, seeing if he and Lake are  
still in business together.

She hands over a SURVEILLANCE PHOTO of Fox...

DON

And what he's up to?

NIKKI

Not much. The chips he was supposed  
to deliver the day we arrested  
Lake? They recently turned up on  
the black market in Sudan.

DON

Lake's people got them out of the  
country.

NIKKI

Any point to staying on Fox?

(CONTINUED)

28 CONTINUED: 28

DON  
Yeah, Lake's threatening to  
disappear. If he does, Fox might be  
our only way to find him.

OFF the image of Fox --

29 INT. FBI - TECH ROOM - NIGHT 29

FBI TECH MATT LI at a computer; Charlie beside him. Colby's  
listening.

MATT LI  
Your dead hacker, Robert Logan,  
created an administrator password  
allowing him to bypass security  
measures.

CHARLIE  
Once we break it, we can track his  
activity in the court's software.

MATT LI  
-- got it.  
(re: the screen)  
His password's "LeonardSheldon4A?"

COLBY  
Does that mean something?

CHARLIE  
Means he watches "Big Bang Theory."  
(off Colby's look)  
4A is the apartment number of the  
guys on the show.

Matt scans the screen --

MATT LI  
Logan accessed the jury pool; their  
names, addresses...

COLBY  
So much for an anonymous jury.

CHARLIE  
The hacker got their identities,  
but we have something better.

COLBY  
What do you mean?

(CONTINUED)

29 CONTINUED: 29

CHARLIE

The jury filled out questionnaires prior to the trial -- I can use that data to calculate profile scores. Give us insight into the jury's dynamic.

30 INT. EPPES HOUSE - FRONT DOOR/DINING ROOM - NIGHT 30

The front door opens. Robin's on the stoop; Alan greets her.

ALAN

Robin, hi. Come on in.

ROBIN

Thanks.

ALAN

Donnie isn't here...

ROBIN

He called to say he'd be late. I was already on my way.

Robin's restless; Alan senses it.

ALAN

How 'bout something to drink?

ROBIN

I'd love that.

He starts towards the kitchen --

ALAN

How do you take your coffee?

ROBIN

With a red wine chaser.

He disappears into the kitchen. Robin takes a seat at the table. Alan returns with a bottle of wine, two glasses.

ALAN

A lady shouldn't drink alone.

He pours the wine --

ALAN (cont'd)

Let's see, to get the boys to open up about what was on their mind, I used to bribe them with ice cream.

(CONTINUED)



30 CONTINUED:

30

ROBIN  
And what do you do now?

ALAN  
I find ice cream still works.

Alan takes a seat. Robin smiles, staring off... until --

ROBIN  
As a prosecutor... I'm used to  
fighting for victims. As a good  
prosecutor, I'm used to winning  
those fights.

(beat)  
Erica Daniels is gone, her killer  
walks free. I failed her... twice.

ALAN  
You and Donnie -- you hold  
yourselves to a perfect standard,  
but it's an imperfect system.  
Innocent people are convicted,  
guilty people are acquitted.

ROBIN  
That doesn't make it okay.

ALAN  
Well, your fight isn't over.

Robin considers for a moment, then:

ROBIN  
I'm scared the damage is done.

OFF Robin --

31 INT. MITCH LANGFORD'S OFFICE - DAY

31

Langford's at his desk as Nikki and Colby walk in. \*

LANGFORD  
My favorite future senator. Here to  
ask for a campaign donation? \*

Nikki drops a copy of phone records in front of him. \*

NIKKI  
These phone records show Robert  
Logan called your office several  
times in the past few months.

(CONTINUED)

31 CONTINUED:

31

LANGFORD  
Who's Robert Logan?

31 CONTINUED: (2)

31

COLBY

He was a computer programmer with a record for hacking.

NIKKI

Now he's a dead guy with a bullet in his brain.

That news hits Langford. They see it. But he holds it together.

COLBY

We've connected Logan to malfeasance affecting the Lake trial.

NIKKI

What did you speak to Robert Logan about?

LANGFORD

I don't recall any conversations with a Robert Logan. Even if I did, if he was involved with the Lake case, as a consultant for the defense I'm covered by attorney-client privilege.

NIKKI

Not if you broke the law and aided in a plot to tamper with the jury, you're not.

LANGFORD

That's a pretty wild claim. Can you prove it?

NIKKI

Working on it.

COLBY

Have you noticed how people around Lake sometimes turn up dead?

LANGFORD

(lying)  
No, I haven't.

NIKKI

You called yourself "an observer?"  
What does your observation of Damian Lake tell you?

(CONTINUED)

31 CONTINUED: (3) 31

She smiles at him, then she and Colby walk off. Leaving Langford watching after them, troubled.

32 **EXT. FBI - ENTRANCE WAY - DAY** 32

Robin and Don, on the move --

ROBIN

The judge reviewed the evidence of software hacking into the Qualitative Jury Software. He's releasing the names of the jurors to the FBI.

DON

Do we have enough to get a mistrial?

ROBIN

No. Not yet.

She stops. Don's beside her --

ROBIN (cont'd)

We can't prove what, if anything, Logan did with the information he obtained from the system.

DON

Charlie's working on the jury math.

ROBIN

I can't go to the judge with an equation.

Don smiles, off Robin's look --

DON

I'm usually the one saying that.

33 **INT. CALSCI - CHARLIE'S OFFICE - DAY** 33

Charlie pushes up his chalkboard, revealing another one underneath displaying a web of DATA SETS and PROFILE SCORES.

CHARLIE

These data sets factor in the information gathered from the questionnaires.

REVEAL Robin --

(CONTINUED)

33 CONTINUED:

33

ROBIN

What do the profile scores tell us?

ON THE BOARD: A scale from 1 - 100 is broken into three sections (47 and below) (48 - 52) (52 and above); each juror is listed on the scale according to their score.

CHARLIE

Probable juror bias.

(re: the board)

A score of forty-seven and below indicates the juror was pro-prosecution. Fifty-two and above is pro-defense. In between means their bias was negligible.

ROBIN

(reads off the board)

According to this -- six jurors leaned toward conviction, two acquittal, four in the middle.

(beat)

How are you measuring bias?

CHARLIE

With SJS...

ROBIN

Scientific Jury Selection?

CHARLIE

SJS operates under the assumption that demographics predict attitudes -- attitudes predict verdicts.

ROBIN

Sounds like profiling.

CHARLIE

Which, by definition, presupposes statistical analysis. It comes down to group dynamics. Kinda like -  
- herding cattle.

**ENTER AUDIENCE VISION:**

**Charlie walks across a western landscape.**

(CONTINUED)

33 CONTINUED: (2)

33

CHARLIE (cont'd)

In the Old West, you'd have maybe  
10 cowboys to drive thousands of  
cattle.

BEYOND Charlie, a massive herd of CATTLE on the move.

CHARLIE (cont'd)

Instead of trying to control an  
entire herd, they'd pick a lead  
steer. They'd well, *steer* him...

A cowboy herds a large steer --

CHARLIE (cont'd)

...and the entire herd would  
follow.

REVEAL the herd following behind...

CHARLIE (cont'd)

They manipulated thousands by  
controlling one.

RETURN TO SCENE:

CHARLIE (cont'd)

To determine the leader on a jury,  
SJS factors in characteristics such  
as age, gender, occupation,  
education.

Robin scans the board --

ROBIN

Your analysis left out the  
alternate juror. Juror 7 was  
excused for a death in the family,  
The alternate took her place.

CHARLIE

Who died -- and how?

ROBIN

The juror's husband was killed in a  
car accident. Why, think there's  
something more to it?

CHARLIE

Given the parameters of this case --  
I'd say there's a high probability.

34 INT. MONTGOMERY HOUSE - LIVING ROOM - DAY 34

David admires a framed PHOTO of TWO LITTLE GIRLS.

ARLENE (O.S.)  
They look like their father.

ARLENE MONTGOMERY approaches...

DAVID  
According to CHP, the investigating officer ruled your husband's accident a single car wreck?

ARLENE  
They said he was speeding. With me on that jury, Paul had to juggle work, the house, the girls. Maybe he was overwhelmed, in a hurry...

DAVID  
Had he been in accidents before?

ARLENE  
He'd had a few tickets in the past, but not since the girls were born.  
(then)  
Do you have children, Agent?

DAVID  
No, ma'am.

ARLENE  
Kids change you...

Arlene picks up the photo of her daughters --

ARLENE (cont'd)  
From the moment they're born, you look at life differently.  
(looking at the photo)  
Parents wanna be around for their children as long as they can.

OFF David --

35 INT. CALSCI - CHARLIE'S OFFICE - DAY 35

Charlie works. Alan enters.

(CONTINUED)

35 CONTINUED:

35

ALAN

Robin stopped by last night. This Lake case has her pretty upset.

CHARLIE

She and Don feel responsible for getting Erica Daniels killed.

ALAN

I know, but they didn't kill her, Damian Lake did.

CHARLIE

That's the problem with a lot of law enforcement. It's messy and reactive. Innocent people can get in the way.

ALAN

Still thinking about trying to find a pre-emptive approach?

CHARLIE

It's like a doctor in an ER trying to find better ways to treat people thrown through car windshields. The breakthrough isn't better medical care, it's seat belts. I'm tired of treating the symptom. I want a way to attack the problem.

OFF Charlie...

36 INT. FBI - BULLPEN - DAY

36

David finds Don, with news --

DAVID

CHP's report on Paul Montgomery's accident. There are trace elements of paint at the scene that don't match his car.

DON

They didn't follow up?

DAVID

They're slammed -- and they had no reason to suspect foul play...

DON

But we do.

(CONTINUED)



36 CONTINUED:

36

Colby appears, urgent:

COLBY

Judge's record lists the alternate juror as one Justin Cerf. Ran his social -- it was stolen from a deceased man in Norco.

DON

Guy got on the jury with a fake ID?

COLBY

Yeah, though first he got in the jury pool --

DAVID

(puts it together)

Then, he got on the jury. After Arlene Montgomery's husband was killed.

COLBY

Lake needs an open slot, he kills Montgomery's husband to make it happen.

As this quickly sinks in --

DON

I want Lake in custody.

DAVID

We can't arrest him until the judge grants the mistrial.

COLBY

I'll call Robin --

DON

I don't care what it takes. I want him here. Now.

37 EXT. DAMIAN LAKE ESTATE - DAY

37

**STREET LEVEL P.O.V.** -- of a DOZEN BLACK BOOTS creeping towards the property...

DAVID AND COLBY -- with FOUR FBI SWAT, approaching, stealth.

38 INT. DAMIAN LAKE ESTATE - FRONT DOOR - SAME 38

-- BAM! -- The front door's busted in ...  
SWAT hits the house; Colby and David enter --  
-- find a MAID, wide-eyed, paralyzed in shock.

MAID  
(in Spanish)  
¿Qué pasa? -- ¿quiénes son ustedes?  
-- No pueden estar aquí...  
[What's going on -- who are you?  
You can't be here...]

COLBY  
(in Spanish)  
FBI, senora... Por favor calmese --  
Estamos buscando a Damian Lake--  
[FBI, ma'am. Please calm down...  
We're looking for Damian Lake --]

MAID  
(in Spanish)  
Se fue --  
[He's gone, he left --]

COLBY  
(in Spanish)  
¿Adónde?  
[Where did he go?]

MAID  
(in Spanish)  
-- a Costa Rica.  
[-- to Costa Rica.]

Colby exchanges a look with David --

DAVID  
Yeah... I got that last part.

**END OF ACT TWO**

ACT THREE

39 INT. FBI - BULLPEN - DAY 39

Don exits the elevator, on the move; Colby falls in step --

COLBY

Lake chartered a private plane to Costa Rica yesterday. Interpol's issued a green notice. Agents have Lake's picture; they're tailing known associates, surveilling the places he frequents.

DON

Pick up Fox Carter.

COLBY

Lake's lieutenant?

DON

Find out if he knows where his boss is. Where are we on the mistrial?

COLBY

Granted twenty minutes ago.

Don moves off to the--

40 INT. FBI - WAR ROOM - CONTINUOUS 40

--where Charlie and David are waiting for him. On the SCREEN  
-- DRIVERS LICENSE of JUSTIN CERF.

DON

We ID the fake juror yet?

DAVID

He had a state-issued driver's license under his fake name, so we've pulled that ID photo to run through facial recognition.

CHARLIE

I ran an asymptotic analysis of the program's Mersenne Twister algorithm -- the system used to pick jurors out of the county pool.

(explains)

Broke it down to see if it's working properly.

(CONTINUED)

40 CONTINUED:

40

DON

It wasn't?

CHARLIE

No, when Robert Logan hacked the software, he planted Cerf into the system.

DAVID

High-tech jury tampering.

CHARLIE

There's more...

(beat)

I reviewed Cerf's questionnaire. He methodically presented himself as the ideal candidate for the prosecution.

(then)

Advanced degree, brother in the military, victim of home invasion. If you think of the questionnaire as a test, this guy knew the answers beforehand.

DAVID

Lake had to make him look appealing to Robin. She had a say in whether or not he was empaneled.

CHARLIE

Either Cerf had knowledge of Scientific Jury Selection, or someone coached him.

DAVID

Someone like a jury consultant. We have phone records of Logan calling Mitch Langford's office.

DON

He's in the middle of this. Get serious with him.

Don leaves. David follows him out --

41 INT. FBI - HALLWAY - CONTINUOUS

41

DAVID

Don, got a sec --

(CONTINUED)

41 CONTINUED:

41

DON  
What's up?

DAVID  
I put in to be your primary relief supervisor.

DON  
(absorbs)  
Okay...

David waits for more; it doesn't come...

DAVID  
To complete my application, the career board needs a letter of recommendation from you.

DON  
I know what they need.

He heads off. Leaving David watching after him.

42 EXT. PARK - DAY

42

Fox paces, waiting, when --

COLBY (O.S.)  
Still lookin' to sell those chips?

Fox spins around, finds Colby approaching. He quickly starts off in the opposite direction, only to run into...

NIKKI  
Always leavin' the party early --

FOX  
(resigned)  
Aw, come on guys.

COLBY  
Maybe we should take a look in that white van across the street. Think we'll find any illegal firearms?

Fox shakes his head, exasperated.

FOX  
Go look in the van if you want.  
You're gonna find a lot of nothing.

(CONTINUED)

42 CONTINUED:

42

NIKKI

Then what are you doing here?

FOX

I'm trying to meet a guy who's supposed to set me up with some -- what I would call merchandise -- but you guys might consider stolen electronic goods.

He shrugs helplessly --

FOX (cont'd)

Can't arrest me for being stood up. And that's my life these days -- nobody's doing business with me.

COLBY

Oh boo hoo. We only need one thing from you: Where's Lake?

FOX

Where's Lake? Would I be out here looking to meet some lowlife fence if I was still in business with Damian Lake?

NIKKI

You're his No. 2. You know where he is --

FOX

You don't get it. He dropped his local network, all of us. Burned a lot of people -- bagged out on deals, stiffed buyers. Wherever's he's gone, he's never coming back.

COLBY

Hands behind your back.

He goes to cuff him --

FOX

Oh come on, *really*?

NIKKI

Unless you got something to give, we still like you for stuff you did when you were working for Lake.

(CONTINUED)

42 CONTINUED: (2)

42

FOX  
Okay, -- I'll tell you one thing  
you might not know.

NIKKI  
Yeah? We're all ears.

FOX  
Lake did something to mess with the  
jury on his case.

COLBY  
Like what exactly?

FOX  
I don't know, but something. He  
said he wouldn't go to jail, he was  
positive about it.

NIKKI  
Did he give you any specifics?

FOX  
No, he didn't say exactly --

COLBY  
Bzzz. Wrong answer.

He handcuffs Fox.

FOX  
Not cool.

43 EXT. FEDERAL COURTHOUSE - DAY

43

Robin stands, alone in thought. Don joins her --

DON  
I'm not used to this.

ROBIN  
What's that?

DON  
Seeing someone else carry all the  
guilt.

ROBIN  
I've worked cases where murderers  
beat the rap, but this case... Lake  
beat the system.  
(MORE)

(CONTINUED)

43 CONTINUED: 43

ROBIN (cont'd)  
(beat)  
I believed in the system.

DON  
You did your job.

ROBIN  
And now what do I do?

DON  
Let me carry some of that burden.

OFF Don and Robin --

44 INT. CALSCI - CHARLIE'S OFFICE - DAY 44

Charlie's at his desk, the 14 JUROR FILES scattered, his computer's running the analysis. David's waiting, reading something he's pulled off a shelf.

CHARLIE  
Ever consider thinking up new ways  
to do the job?

DAVID  
You're talking to a guy who's spent  
his career in the back seat. The  
FBI's a top-down organization, and  
no one's looking to me for  
suggestions.

CHARLIE  
Don values you. He has a hard time  
showing that -- but you can take my  
word for it.

(CONTINUED)



44 CONTINUED:

44

DAVID

I appreciate that. But, it's his word I need.

CHARLIE

For what?

DAVID

Personal work stuff I probably shouldn't be discussing with his brother.

CHARLIE

Good point.

DAVID

You know -- Lake put Cerf on the jury to influence the other jurors. We assume he used bribes, threats -- but all eleven jurors? And no one talked?

CHARLIE

Lake didn't need all of them...

DAVID

He needed a unanimous vote.

CHARLIE

A consistent minority is often more influential than a majority.

DAVID

I'm usually up for drinkin' the math Kool-Aid, but that doesn't sound right.

CHARLIE

Okay, look at it this way. My dad recently joined Facebook --

DAVID

Alan -- *really?*

CHARLIE

Yeah, I know. Anyway, the website relies on people with high SNP -- social networking potential -- to expand its user base. People who are known for their ability to exert influence on other people.

(MORE)

(CONTINUED)

44 CONTINUED: (2)

44

CHARLIE (cont'd)

They're tastemakers, the style leaders, what Michael Lewis calls "mavens." Successful marketing campaigns target these individuals.

DAVID

So a couple key people on the jury could influence the others? And Cerf knew who to pick?

CHARLIE

Langford, as a jury consultant, would know how to run an analysis to select those people.

Charlie glances at his laptop --

CHARLIE (cont'd)

Just as my model's doing right now. It's close to identifying which jurors were his likely targets, chosen to turn the entire jury.

INSERT COMPUTER SCREEN --

Two balls are orange, the rest are black. The model plays out until -- all the balls change to orange = "not guilty."

CHARLIE (cont'd)

Linda Parker and Roy Detchemendy.

(then)

Parker's a single mother, a homemaker, a unifier. Detchemendy's a personnel director for a large financial institution, educated, a communicator.

(looks up, to David)

The probability's high these two jurors, plus Cerf, were the influential ones who lead the entire group.

45 INT. FBI - INTERROGATION ROOM - DAY

45

David sits across from ROY DETCHEMENDY, 50s, conflicted. His LAWYER addresses David --

LAWYER

My client will talk if he's guaranteed immunity.

INTERCUT WITH:

46 INT. FBI - INTERVIEW ROOM - DAY

46

With Colby and LINDA PARKER, 40s, nervous.

COLBY

Ms. Parker, we can protect you, but you have to tell us what happened.

DAVID WITH ROY:

ROY

When I got the summons, it couldn't have been worse timing. I'd just lost my job, we were facing foreclosure...

David listens intently, as we return to --

COLBY WITH LINDA:

LINDA

One night at the hotel, an envelope was slipped under my door. Pictures of my children... with bullseyes over their faces. On the back were two words --

DAVID WITH ROY:

ROY

"Not guilty."

(beat)

-- written beside my bank's routing number and the money I needed to keep my house.

He looks down in shame.

COLBY WITH LINDA:

She looks up at Colby --

LINDA

There were three of us who pushed for the acquittal.

COLBY

Were they being threatened as well?

LINDA

I didn't ask; I didn't know who to trust.

(MORE)

(CONTINUED)

46 CONTINUED:

46

LINDA (cont'd)  
We were sequestered and guarded. If they could get to me -- they could get to my children.

DAVID WITH ROY:

DAVID  
What can you tell me about Justin Cerf?

ROY  
He's okay, I guess, friendly.

DAVID  
You talk about anything personal?

COLBY WITH LINDA:

LINDA  
We all kept it professional. Except, well, the jury foreman teased him --

COLBY  
About what?

LINDA  
Justin had a thing for the delivery girl from the deli where we ordered lunch... flirted with her a lot.

47 INT. AVENUE DELI - DAY

47

A bustling deli. David and Colby question TRISHA MORENO, part-time delivery girl, full-time flirt --

TRISHA  
Juror guy, yeah, I remember him. Chicken salad on rye.

COLBY  
Did he ask for your number?  
(off her look)  
Did you give it to him?

TRISHA  
I don't go for chicken salad.  
(eyes Colby)  
More of a roast beef kinda girl.

DAVID  
If he tries to contact you...

(CONTINUED)

47 CONTINUED: 47

TRISHA

If it's contact you want --

Trisha pulls out a slip of paper with a phone number it.

TRISHA (cont'd)

I hung onto the number.

(re: their looks)

Just because I don't go for chicken salad, doesn't mean chicken salad don't go for me.

48 EXT. AVENUE DELI - MINUTES LATER 48

Colby's on his cell; David walks beside him --

COLBY

(into phone)

Thanks...

(hangs up)

The phone number comes back to Gregg Silver. DMV photo matches Justin Cerf's ID.

DAVID

Call it in. Get an address.

As he's dialing...

COLBY

Do I seem like a roast beef guy to you?

DAVID

I don't discuss another man's meat.

49 INT. SILVER'S APARTMENT BUILDING - HALLWAY/STAIRWELL - DAY 49

Colby and David round a corner, hear a door open, see --

A MAN steps out at the far end of the hall. JUSTIN CERF/GREGG SILVER. COLBY and DAVID lock eyes on him.

DAVID

Gregg Silver?

Gregg Silver stares a beat -- can't tell who he's looking at until -- Colby and David raise badges.

COLBY

FBI.

(CONTINUED)

49 CONTINUED: 49

Silver sprints off and up a stairwell -- Colby and David pursue --

50 **EXT. SILVER'S APARTMENT BUILDING - ROOF/FIRE ESCAPE - DAY** 50

Silver emerges onto the roof. No way off -- except for a fire escape. Colby and David appear as Silver climbs onto the fire escape. David quickly backtracks as Colby pursues.

Silver makes his precarious descent, racing down the stairs -- until he sees David emerge out of the building, onto the fire escape platform one story below.

DAVID

Hey! Stop right there.

Silver glances up -- Colby above him. Options dwindling. 40 feet away, an OPEN WINDOW. Desperation drives him out --

-- onto a narrow LEDGE. Silver starts traversing the ledge. David watching -- not sure what to do.

DAVID (cont'd)

Gonna get yourself killed. How 'bout we discuss this inside?

SILVER'S POV -- vertigo is setting in...

SILVER

I'm dead either way, man.

Silver inches toward the open window -- hand reaching out to the edge of the window frame. But he suddenly loses balance, one foot slips -- about to fall, when --

Colby grabs Silver's arm, pulls him to safety.

**END OF ACT THREE**

ACT FOUR

51 INT. FBI - INTERROGATION ROOM - NIGHT 51

Colby with Gregg Silver. He's smart, guarded.

SILVER

I didn't know what I was hired to do. I just did what I was told.

COLBY

(reads off file)

You're a diversified con-man, I'll give you that. Multiple convictions for fraud -- mail, phone, wire...

SILVER

I don't hurt people.

COLBY

A lot of people got hurt in this case.

SILVER

I don't know anything about that.

COLBY

What I care about -- is what you did while you were on the jury.

Silver considers his options, then:

SILVER

I listened to the evidence, I deliberated with the other jurors, I cast a vote. Same vote as everybody else. Why single me out?

COLBY

You created a fake identity, went along with a plan to put that fake person on a jury. That much we can prove, and that's a serious felony.

SILVER

Talking to you doesn't get me anything.

(CONTINUED)

51 CONTINUED: 51

COLBY

If you've got nothing else to say,  
we'll just stick you back out on  
the street, and make sure everybody  
knows you were in here.

Silver looks alarmed.

COLBY (cont'd)

You can go hang out with your buddy  
Robert Logan. Oh that's right. He's  
*dead*.

OFF Silver's realization of how screwed he is.

52 **EXT. ECHO PARK BOATHOUSE - NIGHT** 52

The front door swings open, in walks --

MITCH LANGFORD. Standing in the shadows is Gregg Silver.

LANGFORD

What the hell are you thinking?

SILVER

I don't want to end up like Logan.

Langford slips him a thick envelope --

LANGFORD

You won't. Just make sure I don't  
see your face again.

NIKKI (O.S.)

How about my face?

Langford spins around, finds Nikki standing behind him.

He eyes the door, about to make a run for it -- when DAVID  
comes in -- weapon drawn.

DAVID

Hands on your head.

Langford complies -- eyes Silver.

53 **INT. FBI - INTERROGATION ROOM - NIGHT** 53

Langford's seated. ND Agent present. Robin enters --

(CONTINUED)



53 CONTINUED:

53

LANGFORD

Round two?

ROBIN

This isn't a game.

LANGFORD

Sure it is.

ROBIN

You and I look at the justice system differently.

LANGFORD

We're products of the system...

(then)

You're a prosecutor -- you try to predict what the defense will do, you attack and counter-attack, you hide things that damage your case, take advantage of an opponent's weakness --

ROBIN

I don't break the rules.

LANGFORD

Rules...you're admitting it's a game without even realizing it.

Robin takes a hard look at Langford.

ROBIN

Right now we're reviewing recent money transfers into and out of your accounts.

(off his look)

Silver's talked. You were the mastermind behind the scheme, but the guy who paid for it's gone. It's all coming down on you. Two murders, a dozen felony charges. Life in prison without parole. Unless you answer one question, and answer it right.

Langford's shaken. She lets it hang a beat, then:

ROBIN (cont'd)

Where's Lake? And don't tell me Costa Rica because we know he's not there.

(CONTINUED)

53 CONTINUED: (2)

53

LANGFORD

I don't know. If I could tell you where he is, I'd be dead.

ROBIN

Show us how he paid you. Every record, every bank routing number.

LANGFORD

That won't help you. He had everything encrypted, untraceable.

ROBIN

Maybe he's not as smart as he thinks he is.

LANGFORD

I hope to hell you're right. Otherwise your list of charges against Lake -- will include the murder of a jury consultant.

54 INT. FBI - TECH ROOM - NIGHT

54

Matt Li's at the computer; Charlie's beside him. Don enters --

MATT LI

The activity in Langford's account is encrypted, in addition to being routed through numerous overseas banks -- makes it hard to track.

CHARLIE

But not impossible.

(then)

You're looking at a worldwide financial messaging network that links over 9,000 institutions in 200 countries.

MATT LI

Its database routes some 11 million transactions daily.

DON

You can find Lake in all that?

CHARLIE

We're using encrypted material from Langford's accounts to trace the Bank Identifier Code from which Lake made the transfers.

(CONTINUED)

54 CONTINUED:

54

DON  
Isn't the system designed to  
prevent exactly what you're doing?

(CONTINUED)

54 CONTINUED: (2)

54

CHARLIE  
Well yes, but --

He grins --

MATT LI  
Charlie here's got the NSA hook-up.

DON  
Who in DC do I owe for this one?

CHARLIE  
It's okay, I called in one of my favors.

MATT LI  
And here's what we're looking for --

An eight digit code pops up -- CBAVAW3R --

MATT LI (cont'd)  
The first four characters are the bank code, the next two are the country code, followed by the branch code.

DON  
(reads off the screen)  
So what country is AW?

CHARLIE  
Pack sunscreen.

55 EXT. ARUBA - PRIVATE RESIDENCE - DAY

55

An opulent, personal paradise. Lake lounges in a recliner.

A SHADOW

-- over him. He glances up at the bottom of a drink tray.

LAKE  
Leave it on the table.

The drink is placed beside him; Lake reaches for it, when --

-- SNAP -- his wrist is handcuffed -- he looks up to find...

TWO LOCAL POLICE OFFICERS -- standing over him.

(CONTINUED)

55 CONTINUED: 55

LAKE (cont'd)  
Guys -- you're making a big  
mistake. This is a private  
residence, you can't just --

DON (O.S.)  
Don't worry. You're going to get  
plenty of privacy where you're  
going.

Don appears -- yanks Lake up onto his feet --

56 INT. FBI - BULLPEN - NIGHT 56

Nikki at her desk. Colby and David approach, drop off  
paperwork.

NIKKI  
Just keeps comin', doesn't it?

COLBY  
Politics of the job...  
(off her look)  
-- Senator.

NIKKI  
Langford said that, not me.

COLBY  
You didn't deny it.

DAVID  
That true, Betancourt?

NIKKI  
All I'm sayin' -- twenty years from  
now I don't aspire to be at this  
desk doing paperwork.  
(jibes)  
Or lookin' at your two mugs.

COLBY  
Twenty minutes from now I aspire to  
be picking up a hot delivery.

DAVID  
Sandwich girl?

COLBY  
Roast beef works, why fight it?

Colby leaves.

(CONTINUED)

56 CONTINUED:

56

NIKKI

Sinclair, I hear rumors you're a man with plans. Going to be running this office one day?

DAVID

I have no idea where'd you hear something like that. Better check your sources.

Nikki gives him a grin, stands.

NIKKI

My sources are pretty good.

She walks away; David approaches his desk, a document lies on his chair. He picks it up, revealing --

A LETTER OF RECOMMENDATION addressed to the career board ...

-- signed by Don Eppes --

OFF David --

57 INT. FBI - HALLWAY - NIGHT

57

Through the glass we see Robin speaking with Carl Daniels (Erica's brother). He's emotional, but thankful...

Watching this -- DON. Robin exits the room, approaches --

ROBIN

How was your flight?

DON

I enjoyed it. A lot.  
(off Daniels)  
How's he doing?

ROBIN

He's grateful Lake won't get away with murdering his sister. But it doesn't change what happened. He feels kinda lost, and so do I.

Don absorbs this, then --

(CONTINUED)

57 CONTINUED:

57

DON

You can never really be lost,  
Someone's already marked the way.

Robin looks to him, curious.

ROBIN

What are you talking about?

DON

Jewish law, Halakha -- derived from  
scripture. It means "the path."  
I've been studying it. Comforting,  
you know...

Robin nods, thinking.

ROBIN

I've never told you this... never  
told anyone -- I almost dropped out  
of law school.

DON

Why?

ROBIN

A lecture I heard on the philosophy  
of law -- Nietzsche argued that  
"real justice" cannot exist in a  
society where people have differing  
levels of power. That the powerful  
will always exploit the weak.

DON

(gently joking)  
Isn't that why people become  
lawyers?

Robin smiles --

ROBIN

Yeah, maybe some of them. But it  
made me want to help balance that  
fight. And every case, every  
criminal we put away -- brings us  
one step closer to "real justice."

OFF Robin --

58 INT. EPPES HOUSE - GARAGE - NIGHT

58

Charlie stares at his boards. Alan comes in.

(CONTINUED)

58 CONTINUED:

58

ALAN (O.S.)

Charlie? You gonna stay out here  
all night?

CHARLIE

That depends... if it takes until  
morning.

ALAN

I thought the case was wrapped up.

CHARLIE

It was... it is. But taking one  
criminal off the streets doesn't  
solve the problem.

(CONTINUED)



58 CONTINUED: (2)

58

ALAN

It's a lot better than leaving the bad guy out there.

CHARLIE

There's always another one, or 10, to take his place.

ALAN

Yeah, I know you were saying you want to find a way to prevent the crimes, not just solve them after they've taken place. That's a great goal, but is it realistic?

CHARLIE

I don't know. I just feel like I've been putting Band-aids on bullet holes.

Charlie turns back to his boards, taking it all in --

CHARLIE (cont'd)

And I want to find a way to stop the bullet.

Alan backs out, leaving Charlie alone with his work...

**END OF EPISODE**